

ANNUAL REPORT 2001

The number of applications for aid made in 2001 was similar to the equivalent figure for the previous year, i.e. 54 compared with 57 (2000). The same was also true of funding levels: production budgets for works gaining approval came to a total of **EUR 172,534,141.56** (LUF 6,960,010,017) against LUF 7,256,176,213 in 2000.

1) SELECTIVE FINANCIAL AID

13 projects obtained further funding from Film Fund under provisions made for selective financial aid (advances on receipts). The total sum involved came to **EUR 2,287,305.37** (LUF 92,269,670), an increase of over 31% on the equivalent figure for 2000. **EUR 112,544.33** (LUF 4,540,027) was assigned to project development (in the form of screenplay and development grants) with **EUR 2,157,913.13** (LUF 87,050,000) being allocated to the production of audio-visual works (up 33% on the year 2000). One film production received an international distribution grant worth **EUR 16,847.91** (LUF 679,643).

In addition, 12 applications for funding national and international promotion (non-reimbursable grants) were approved at a total cost of **EUR 39,693.11** (LUF 1,601,216).

AID FOR DEVELOPMENT

Project	Production company	Subsidy (LUF)	Subsidy (EUR)
SALONS DE THÉ	SAMSA FILM	1,150,000	28,507.76
LES FOURMIS ROUGES	HEMISPHERES FILMS	685,778	16,999.99
LES FEUX FOLLETS	HEMISPHERES FILMS	200,000	4,957.87
HOUDINI & DOYLE	IRIS PRODUCTIONS	2,000,000	49,578.70
ORGANIC FUTURE	MORGAN & REUTER	504,249	12,500.01
TOTAL		4,540,027	112,544.33

AID FOR PRODUCTION

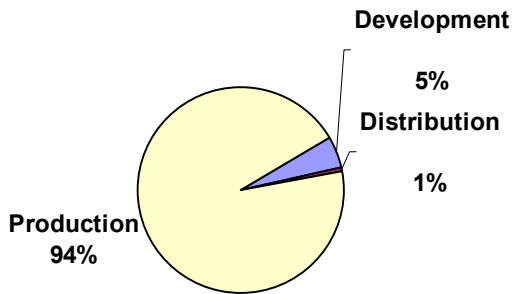
Project	Production company	Subsidy (LUF)	Subsidy (EUR)
BYE BYE BLACKBIRD	SAMSA FILM	20,000,000	495,787.05
UN HONNÊTE COMMERCANT / VERKAMEN	SAMSA FILM	10,000,000	247,893.52
ICE CREAM SUNDAE	SAMSA FILM	4,500,000	111,552.09
J'AI TOUJOURS VOULU ÊTRE UNE SAINTE	SAMSA FILM	20,000,000	495,787.05
YOUR CHICKEN DIED OF HUNGER	SAMSA FILM	5,000,000	123,946.76
LE CLUB DES CHÔMEURS	IRIS PRODUCTIONS	20,000,000	495,787.05
W (Double You)	RED LION	4,000,000	99,157.41
SALONS DE THÉ	SAMSA FILM	3,550,000	88,002.20
TOTAL		87,050,000	2,157,913.13

AID FOR DISTRIBUTION

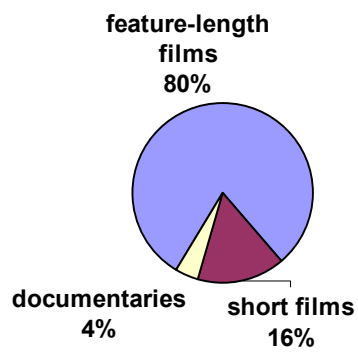
Project	Production company	Subsidy (LUF)	Subsidy (EUR)
L'AMOUR EN SUSPENS	SAMSA FILM	679,643	16,847.91

Total of selective financial aid granted	92,269,670 / 2,287,305.37
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Selective financial aid awarded in 2001



Selective financial aid awarded for productions in terms of film type



2) AUDIO-VISUAL INVESTMENT CERTIFICATES (CIAV)

Until now, 16 production companies have received approvals for access to the regime of audio-visual investment certificates (CIAV), compared with 15 in 2000 – see Annex 1: list of approved companies. All 31 projects for audio-visual works that were submitted to Filmfund in order to benefit from the specific temporary fiscal regime were declared eligible.

Compared with the previous year, the total face value of audio-visual investment certificates issued during 2001 increased by 35%: **EUR 50,018,948.32** (LUF 2,017,759,373) against **EUR 36,972,542.79** (LUF 1,491,468,679) in 2000. This was the highest figure since 1988, when the law governing audio-visual investment certificates was introduced.

LIST OF AUDIO-VISUAL WORKS MADE IN 2001

ANIMATED FILMS

LA FAMILLE PASSIFLORE
DANS LES SECRETS DE PROVIDENCE
TRISTAN ET ISEUT
LIBERTY'S KID
ROMA

PRODUCTION COMPANY

MELUSINE PRODUCTIONS
MELUSINE PRODUCTIONS
ONIRIA PRODUCTIONS
MELUSINE PRODUCTION
NEUROPLANET LUXEMBOURG

DOCUMENTARIES

THE VIOLIN
HISTOIRES DE JEUNESSE
LES PERDANTS N'ECRIVENT
PAS L'HISTOIRE

LYNX PRODUCTIONS
SAMSA FILM

SAMSA FILM

POST-PRODUCTION

POST-PRODUCTION AND ADAPTATION
OF CINEMA AND TV FILMS
JAIME (1999-2000)

TELESPARKS
SAMSA FILM

CINEMA

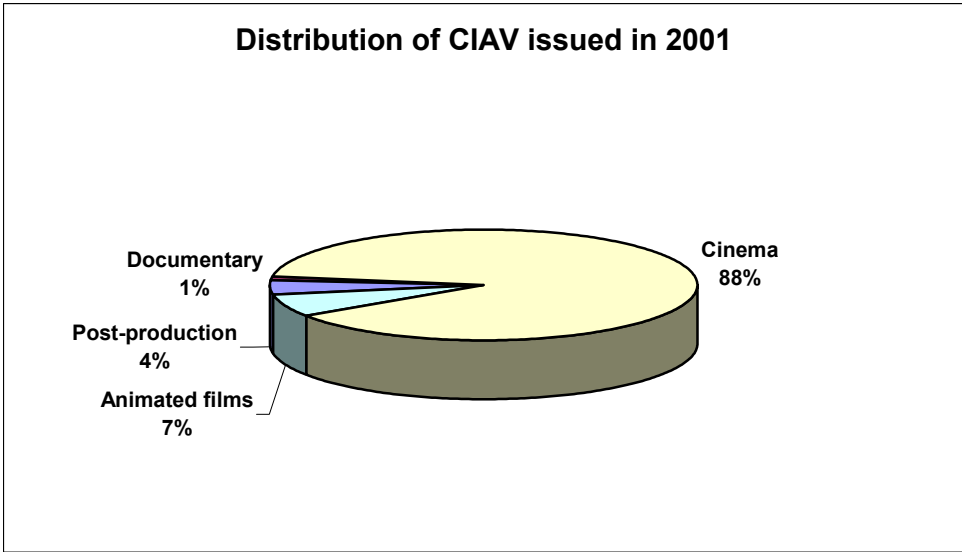
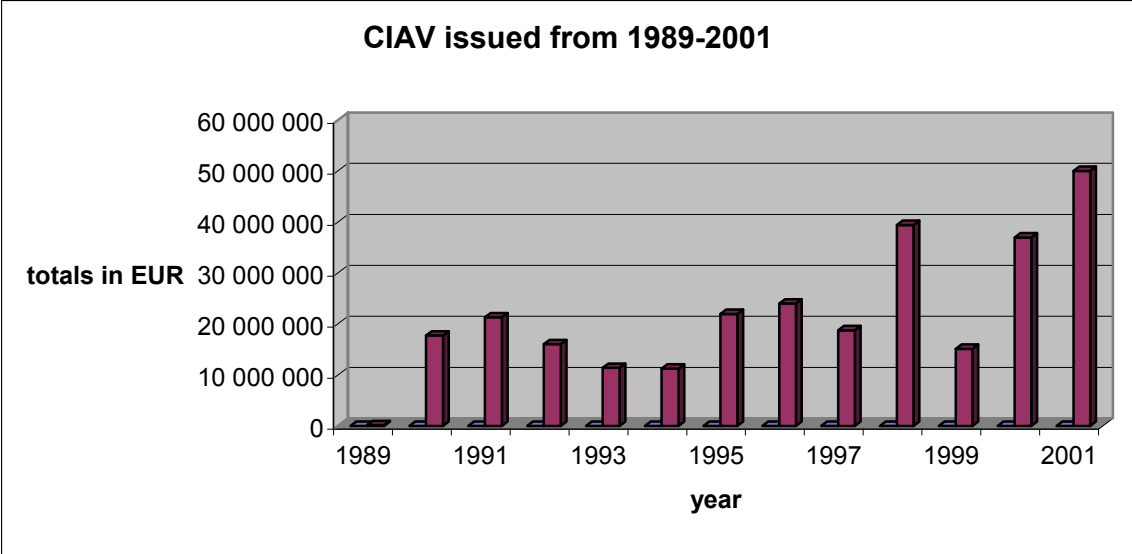
MOONLIGHT
SHE, ME, HER
DOG SOLDIERS
FEARDOTCOM
LOST BATTALION
SECRET PASSAGE
CHROMIUMBLUE.COM
DIGGITY
YOUR CHICKEN DIED OF HUNGER
SALONS DE THÉ
PETITES MISÈRES
VERROUILLAGE CENTRAL
VILLA DES ROSES
UN HONNÊTE COMMERCANT
LE TROISIÈME ŒIL
LE VENTRE DE JULIETTE
LE CLUB DES CHÔMEURS
UNE PART DU CIEL

DELUX PRODUCTIONS
DELUX PRODUCTIONS
THE CAROUSEL PICTURE COMPANY
THE CAROUSEL PICTURE COMPANY
THE CAROUSEL PICTURE COMPANY
DELUX PRODUCTIONS
THE CAROUSEL PICTURE COMPANY
THE CAROUSEL PICTURE COMPANY
SAMSA FILM
SAMSA FILM
SAMSA FILM
SAMSA FILM
SAMSA FILM
SAMSA FILM
SAMSA FILM
SAMSA FILM
SAMSA FILM
SAMSA FILM
IRIS PRODUCTIONS
TARANTULA LUXEMBOURG

TV FILMS

MAIGRET ET LE FOU DE
SAINTE CLOTHILDE
ONE DANCE, ONE SONG

SAMSA FILM
TARANTULA LUXEMBOURG



3) MISCELLANEOUS GRANTS AND AID TO PROMOTION

The Filmfund also awarded miscellaneous grants (scholarships, etc.) amounting to **EUR 38,656.07** (LUF 1,559,382). For the first time ever it helped to fund the «Prix Kieslowski» international competition in 2001 with an award of **EUR 14,873.61** (LUF 600,000) which went to a short prize-winning film production made in Luxembourg.

A total of **EUR 39,693.11** (LUF 1,601,216) was allocated in promotion awards.

MISCELLANEOUS GRANTS

BENEFICIARIES	PROJECT	GRANT	
		EUR	LUF
	FESTIVAL SAARLORLUX	7,669.38	309,382
ULPA	NEWSLETTER	3,718.40	150,000
ZÉRO FRANC PRODUCTION	SDF GO HOME	7,436.81	300,000
SUBJECTIVE FILMS	WAITING ROOM	4,957.87	200,000
NADA	PRIX KIESLOWSKI	14,873.61	600,000
TOTAL OF MISC. GRANTS		38,656.07	1,559,382

AID TO PROMOTION (NATIONAL / INTERNATIONAL)

BENEFICIARIES	PROJECT	GRANT	
		EUR	LUF
SAMSA FILM	L'AMOUR EN SUSPENS	7,436.81	300,000
TARANTULA	PARTICIPATION PRODUCERS ON THE MOVE 2000	656.69	26,491
SAMSA FILM	JAIME	993.95	40,096
SAMSA FILM	DU POIL SOUS LES ROSES	2,206.03	88,99
SAMSA FILM	TOMMY AND THE WILDCAT	1,667.38	67,262
TARANTULA	ONE DANCE, ONE SONG	3,415.87	137,796
SAMSA FILM	LES PERDANTS N'ÉCRIVENT PAS L'HISTOIRE	7,493.08	302,270
SAMSA FILM	HISTOIRE(S) DE JEUNESSE(S)	10,316.96	416,185
SAMSA FILM	VERROUILLAGE CENTRAL	5,506.33	222,125
TOTAL OF AID TO PROMOTION		39,693.11	1,601,216

4) PROMOTIONAL ACTIVITIES

As part of its remit to promote the development of national audio-visual productions, the Filmfund took part in a number of film-related events and international festivals.

For the 51st Berlinale (international Berlin film festival), the Filmfund chose Luxembourg actor Mickey Hardt to represent the Grand Duchy in the “Shooting Stars” event organised by “European Film Promotion” (an association promoting European cinema) of which the Filmfund forms a part. Luxembourg cinema received plaudits at the 2001 Berlin festival with the “Teddy Award” going to local film director Dan Wiroth for his short work “Eré Méla Méla”.

As every year, the Filmfund was again present with a promotion stand at the market of the Cannes international film festival, which was held from 9-19 May 2001.

Luxembourg film director Donato Rotunno from the Tarantula Luxembourg production company was selected by the Film Fund to represent the country in the “Producers on the Move” event organised by “European Film Promotion”. The aim of this initiative is to present young up and coming European producers to the audio-visual industry and international press. “CQ”, a film made by American director Roman Coppola, co-produced by Jimmy de Brabant (Delux Productions) and Francis Ford Coppola (American Zoetrope), and entirely shot on location in Luxembourg with the participation of artists and technicians from the Grand Duchy, was included in the official selection (out of competition) of the Cannes Festival.

Further grounds for the Luxembourg film industry to rejoice came with the announcement that the European Union’s “Prix Media” for 2001 had been awarded to “Une liaison pornographique”, a work made in Luxembourg and produced by Samsa Film. European commissioner Viviane Reding presented this major prize rewarding a first or second feature film supported by the European MEDIA Plus programme and distributed in the vast majority of programme member countries.

It should also be noted that the Government of the Grand Duchy, represented by its minister of state for communications, François Biltgen, signed a film agreement with France on 18 May 2001 in Cannes. The accord, which regulates audio-visual co-productions, is chiefly aimed at fostering and promoting the development of bilateral co-productions, at strengthening cultural and economic links, and at encouraging cooperation between professionals of cinematographic art. In addition, the agreement also enables film works to be accorded (dual) Luxembourg and French nationality.

For the first time, the Film Fund decided to take part in the international market of the animated film, which was held during the international Annecy festival of animated film (6-9 June 2001). It used the opportunity to showcase the work of 7 Luxembourg-based companies and animation studios. To this end the Filmfund had organised a hospitality and promotions stand. The venture proved to be extremely positive and will therefore be repeated.

“The Musketeer”, a film by American director Peter Hyams and produced by the Luxembourg-based Carousel Picture Company (Romain Schroeder and Tom Reeve), was previewed at the Deauville festival of American film. This feature-length work includes major artists such as Catherine Deneuve, Mena Suvari, Justin Chambers, Tim Roth and Stephen Rea. By the end of the first weekend after its release in the United States, the film had already reached the top of the American box-office charts.

Another transatlantic success came in the form of the Luxembourg feature “Shadow of the Vampire”, which was co-produced by Delux Productions. Actor Willem Dafoe, who had already been nominated for the Golden Globe Awards in 2000, also received an Oscar nomination for his role as Max Schreck. In addition, “Shadow of the Vampire” was nominated for the Oscars’ “Best Make-Up” category.

The screenplay competition launched by the Filmfund in 2000 has met with a very encouraging response. Of the 18 projects submitted, the jury awarded two prizes worth **EUR 2,478.94** (LUF 100,000) each to Danielle Frères for “Paul” and Bob Wagner for “Vacances de rève”. It should be noted that the jury decided not to award the first prize of **EUR 12,394.68** (LUF 500,000), deeming the candidate scripts to be insufficiently accomplished and in need of further development.

At the same time, the Filmfund organised a different competition for “treatments”. 13 projects were submitted. The first prize of **EUR 2,478.94** (LUF 100,000) was awarded to Mr and Mrs Henri Lorang-Simon for “On the Sunny Side of the Street” with the second prize shared out between Paul Scheuer for “D’Symetrie vum Päiperléck” and Jhemp Hoscheit for “Kazebierg” (each receiving **EUR 1,239.47** / LUF 50,000).

5) EURIMAGES FUND PARTICIPATION

The Eurimages fund provided a total of EUR 146,700 in finance for Luxembourg co-productions as follows:

“Nha Fala” (Samsa Film) - (budget: **EUR 3,088,449.82** / LUF 124,587,757).

Aid: EUR 230,000 of which EUR 46,000 (20%) was allocated to the Luxembourg co-producer.

Co-producing countries: Portugal 52% ; France 28%.

Director: Flora Gomez

“J’ai toujours voulu être une sainte” (Samsa Film) - (budget **EUR 1,939,297.20** / LUF 78,231,055).

Aid: EUR 190,000 of which EUR 100,700 (53%) was allocated to the Luxembourg co-producer.

Co-producing country: Belgium 47%.

The Eurimages fund was set up by the Council of Europe to aid the co-production, distribution and utilisation of European film. Created in 1989 on the basis of a Partial Agreement, it currently has 26 member countries: Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Slovakia, Slovenia, Romania, Spain, Sweden, Switzerland and Turkey.

Eurimages aims to encourage the development of European cinema by stimulating the production and circulation of works and encouraging cooperation among professionals in the industry.

Three support programmes have been drawn up to meet these objectives:

- support for co-productions,
- support for distribution,
- support for cinemas.

Since it was first established, Eurimages has helped finance the co-production of over 700 feature-length films and documentaries, several of which have received major awards (Oscars, Palme d'Or, Lion d'Or, etc.).
